WA/HMM/CM/SAL/18/78

Telephone No. 4725 (Gerrard). SALE No. 4,845.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

By direction of Executors, the Property of a Lady, and from other sources;

ALSO

ENGRAVINGS AND PRINTS,

Framed and in the Folio.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

ON THURSDAY, MAY 13TH, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, MAY 13th, 1909,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 Fifteen Engravings, some proofs, unframed
2 Three Prints and 3 frames
3 The Fern Gatherers, in colours, after MORLAND
4 The Gamesters, in colours, after Rev. W. PETERS, by W. WARD
5 A Portfolio of Prints and Etchings, chiefly Dutch and Italian
6 L'Opera de Village, by LEBLON, unframed
7 Sophia Western, in colours
8 Rustic Employment and Rural Amusement, in colours, after MORLAND
9 Una and Alra, in colours, by BARTOLOZZI, after KAUFFMAN
10 Hunting, in colours, after, ALKEN, a set of 6
10A Master Lambton, after LAWRENCE, mezzotint
10B The Fortune Teller, by MASQUERRIER, and Princess Charlotte, 2
11 Catherine Clements, after ROMNEY, and 5 other, 6
12 Lord Nelson, mezzotint, full length, The Return from the Derby, and 3 others, 5
12A Hunting, in colours, after HERRING, 4

PICTURES.

The Property of a Lady of Title.

By or attributed to	LOT	*Subject.*
DE LOUTHERBOURG (after) . .	13	A Mountainous Landscape and Figures
UNKNOWN . . .	14	Views in Switzerland, a pair
NORTHCOTE . .	15	The Fortune Teller
CORREGGIO . . .	16	A Magdalen with Crown of Thorns
UNKNOWN . . .	17	Rescued from the Rapids
UNKNOWN . . .	18	A Coast Scene, with Wreck, and Druids' Monument
F. A. STEWART . .	19	A Fishing Village, with Boats and Figures, and A Coast Scene, 2
R. WILSON, R.A. (after)	20	Lake Scenes, with Fishermen, a pair, and 2 others
DUTCH SCHOOL . .	21	A Landscape, with Horsemen, and 2 others, 3
REMBRANDT (after) .	22	Christ in the Temple and 2 others
F. A. STEWART . .	23	A Coast Scene and Figures
ENGLISH SCHOOL .	24	Cattle Resting by a River in Wales
ZUCCARELLI (after) .	25	An Italian River Scene, Figures and Cattle, and Cattle Fording a River, 2
RAPHAEL (after) .	26	The Marriage of St. Catherine
STANFIELD (after) .	27	A Stormy Day off Dover, with Emigrants being taken off in Boats
TERBURG (after) . .	28	The Despatch, and Milking Time, DUTCH SCHOOL, 2
G. CALVERT . .	29	Whitby Harbour, and Morning, J. RAWSON WALKER, 2
F. A. STEWART . .	30	A Coast Scene, with Lighthouse, An Interior, after WILKIE, and An Italian Landscape, 3

By or attributed to	LOT	*Subject.*
J. BOTH (after) . .	31	The Ferry Boat and An Italian Landscape and Figures, after ZUCCARELLI, 2
PANINI . . .	32	Italian Ruins and Figures, and Cattle at a Ford, after BERGHEM, 2
GUARDI (after) . .	33	A Canal Scene, Venice, Flemish Fishermen, and A View in Venice, 3
UNKNOWN . . .	34	Windsor Park, A Portrait of a Gentleman, and Landscape, Cattle and Figures, after BERGHEM, 3
UNKNOWN . . .	35	A Moonlight Lake Scene. A Gallery work
REMBRANDT (after) .	36	Samuel before Eli
UNKNOWN . . .	37	St. Sebastian

By direction of the Executors of the late SAMUEL CRESSWELL, Esq., of Louth.

ITALIAN SCHOOL .	38	Penelope discovered by Minerva
DUTCH SCHOOL . .	39	A Seapiece, with Rough Sea
EARLY ENGLISH SCH'L	40	A Village Landscape
EARLY ENGLISH SCH'L	41	A Landscape and Cattle
EARLY ENGLISH SCH'L	42	A ditto and ditto
PALAMEDES . .	43	The Card Players
BLAKE . . .	44	Game and Poultry, a pair
SIR G. KNELLER . .	45	An oval Portrait of a Gentleman

Various Properties.

W. COLLINS, R.A. .	46	A Portrait of George Morland
ANDREWS . . .	47	A Garden Scene and Figures
DUTCH SCHOOL . .	48	Peter the Great at the Opening of St. Petersburg Dockyard

85/-

By or attributed to	LOT	*Subject*
RUBENS . . .	49	A Mythological Subject. A Gallery work
W. J. FERGUSON . .	50	A Landscape and River Scene
GAINSBOROUGH DUPONT	51	A Mountain Scene and Figures
SIR J. GILBERT, R.A. .	52	The Standard Bearer
T. S. COOPER, R.A. .	53	The Dead Donkey
J. S. COPLEY, R.A. .	54	Admiral Lord Howe
DUTCH SCHOOL . .	55	A Portrait of a Man, with Ruff
KNELLER . . .	56	The Earl of Bristol
PHIL MORRIS, A.R.A..	57	"Poor Jack"
CHAS. COLLINS . .	58	Highland Cattle
EARLY ENGLISH SC'L .	59	Miss Joan Ralph
T. PHILLIPS, R.A. .	60	Sir Joseph Banks
T. S. COOPER, R.A. .	61	Near Canterbury
J. W. CHAPMAN . .	62	"Here's Father"
J. W. CHAPMAN . .	63	In Charge
A. F. GRACE . .	64	The Sussex Downs
VAN DER GUCHT .	65	A Portrait of a Child as a Shepherdess
DEVIS	66	A Portrait of a Boy with Dog
CROME	67	The Horse Fair, panel
W. LUKER . . .	68	A Landscape, with Cattle
MIREVELT . . .	69	Charles I. in Armour
CLAUDE HAYES . .	70	Driving the Flock, water-colour
CHAS. EARLE . .	71	Italian Valley, with Herdsmen and Goats
W. HOGARTH . .	72	The Election Dinner
VAN ROCHE . .	73	The Artist's Studio
E. GRANDJEAN . .	74	A Scene from "Don Quixote." Exhibited at the Salon, 1870
RAEBURN . . .	75	A Portrait of a Lady with lace Cap
WAINWRIGHT . .	76	Landscapes, with Cattle, a pair
NORWICH SCHOOL .	77	A Landscape and Figures
CONSTABLE . . .	78	The Thames at Richmond
MORLAND . . .	79	A Coast Scene
CHARLES JONES .	80	Mare and Foal
CHARLES JONES .	81	Horse in a Stable Yard
CHARLES JONES .	82	Dead Game

By or attributed to	LOT	*Subject.*
CHARLES JONES .	83	A Dog and Pheasant
RAEBURN . . .	84	A Portrait of a Gentleman
P. F. POOLE, R.A. .	85	In the Isle of Skye
E. LONG, R.A. . .	86	Study of a Head
SIR J. REYNOLDS .	87	A Gentleman in Wig and green Coat
W. MULLER . .	88	A Landscape
G. MORLAND . .	89	A Landscape, with Coach and Figures
FRENCH SCHOOL .	90	A Landscape, Cattle and Figures
J. HOLLAND . .	91	A Canal Scene, Venice
C. JANSENS . .	92	A Portrait of a Nobleman
HOGARTH . . .	93	Susan Holland
ENGLISH SCHOOL .	94	A Portrait of a Lady
DUTCH SCHOOL . .	95	Figures at a Repast
HARLOW . . .	96	A Lady Writing
VAN GOYEN . .	97	A River Scene and Figures
DE LOUTHERBOURG .	98	The Mail Coach
R. COSWAY, R.A. .	99	A Portrait of a Lady
WISSING . . .	100	The Countess of Arundel
JAS. WEBB . . .	101	A Seapiece
E. C. WILLIAMS . .	102	A Landscape
ITALIAN SCHOOL .	103	Madonna and Child
M. E. DOCKREE . .	104	Harvesting, Whippingdale Wood
A. GILBERT . . .	105	Old Croydon Road
FLEMISH SCHOOL .	106	An Incident in the Marlborough Wars
J. STARK . . .	107	A Landscape, on panel
T. MOSTYN . . .	108	The Castle at Dawn
NORWICH SCHOOL .	109	A Gipsy Encampment and Cottage and Figures, 2
BREUGHEL . . .	110	Figures in a Landscape
DUTCH SCHOOL . .	111	Fruit and Insects
G. MORLAND . .	112	Goats in a Landscape
MURILLO . . .	113	A Magdalen
TENIERS . . .	114	The Philosopher
ENGLISH SCHOOL .	115	An oval Portrait of a Lady in red Dress

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	116	Children with Goats and Vegetables. A Gallery work
LE SUEUR . . .	117	Venus and Cupid. A ditto
C. FIELDING . .	118	A Landscape
REYNOLDS . . .	119	A Portrait of Mrs. Graham
RAEBURN . . .	120	A Portrait of Ballantyne
G. E. LOROS . . .	121	Tantallon Castle
ENGLISH SCHOOL .	122	Portraits of Lady and Gentleman
CROME	123	On the Yare
J. HOLLAND . .	124	A Canal Scene, Venice
MARSHALL . . .	125	Hastings and 2 others, 3
UNKNOWN . . .	126	A Coast Scene and 2 others, 3
G. ARMFIELD . .	127	Fox and Terrier
A. STANLEY . .	128	Approaching Storm in the Highlands, water-colour. Exhibited Royal Academy, 1853
MULREADY . .	129	Burying the Dead Bird
HOGARTH . . .	130	A Portrait of an Officer
R. HILDER . . .	131	A Landscape, with Bridge
W. ETTY, R.A. . .	132	Three Studies of Children
ENGLISH SCHOOL .	133	A Portrait of a Lady
W. ANDERSON . .	134	Off Yarmouth
DUTCH SCHOOL . .	135	Exterior of an Inn and Figures
SMITH, of Chichester .	136	A Landscape and River Scene
H. MELVILLE . .	137	Waggon Team and Companion
HOLBEIN . . .	138	The Adoration
ENGLISH SCHOOL .	139	The Fortune Teller
ITALIAN SCHOOL .	140	A Sibyl
LANCE . . .	141	Dead Game
ITALIAN SCHOOL .	142	Pride and Humility
DUTCH SCHOOL . .	143	A Portrait of a Man with large Hat
CAMPIDOGLIO . .	144	Kitchen Utensils
J. BOUVIER . . .	145	"Buenos Tardes," Senor
LUNY	146	Coast Scenes, a pair
HOREMANS . . .	147	Interior and Figures, and another, after CUYP, 2
J. C. MAGGS . .	148	A Coaching Scene

By or attributed to	LOT	*Subject.*
REYNOLDS . . .	149	The Laughing Girl
RUBENS (after) . .	150	The Descent from the Cross and A Mosaic, 2
MOUCHERON . .	151	A Landscape
R. WILSON, R.A. . .	152	A Lake Scene and Figures
H. C. CHRISTIE . .	153	Lion and Prey
W. MAW EGLEY . .	154	Cat's Cradle
PRINCE BOUVERIE .	155	A Canadian Scene
MULREADY . . .	156	The Fish Stall
DUTCH SCHOOL . .	157	A Landscape and Figures
LELY	158	A Portrait of a Lady
CRESWICK . . .	159	A River Scene
S. M. LAWRENCE . .	160	Seapieces, a pair
H. BROOKER . .	161	The Minstrel
KNELLER . . .	162	A Portrait of a Gentleman with Dog
RAEBURN (after) . .	163	Mrs. Scott Moncrieff
COX	164	Three Drawings
ATALAYA . . .	165	A Cavalier
ITALIAN SCHOOL . .	166	Madonna, Infant Saviour, and St. Catharine. From Sir Charles Paston Cooper's Collection
JORDAENS . . .	167	A Landscape, with Mythological Figures
CONSTABLE . .	168	Caversham Lock and 2 others, water-colours
ENGLISH SCHOOL .	169	A Landscape, with Old Mill
TURNER . . .	170	Carnarvon Castle, water-colour
E. BRISSOT . .	171	The Presentation
S. J. SOLOMON . .	172	The Eastern Story Teller
UNKNOWN . . .	173	"Boreas"
KINGSBURY . .	174	A Seapiece, and a Landscape, WILLIAMSON, 2
MORLAND . . .	175	Wood and Lake, water-colour
HUNT	176	The Primrose Boy, ditto
POOLE	177	Girl Drawing Water, ditto
J. ORROCK . . .	178	The Wreck, ditto
FIELDING . . .	179	The Approaching Storm, ditto

By or attributed to	LOT	*Subject.*
A. MAUVE . . .	180	Cattle, ditto
F. COLENUTT . .	181	After the Storm and Dead Pheasants, 2
FERG	182	A Woodland Scene
ENGLISH SCHOOL .	183	An Interior and Figures by Candle-light
H. ALKEN . . .	184	Captain Barclay and Billy Waters
DUTCH SCHOOL . .	185	A Battle Scene
B. MARASTEM . .	186	Cellarman and Monks
THOMPSON . . .	187	An Old Irishman
G. L. BEETHOLME .	188	Dandy Mill, Bettws-y-Coed
WHISTLER . . .	189	A Nocturne in blue and gold
SHAYER (after) . .	190	A Coast Scene, unframed
UNKNOWN . . .	191	A Portrait of Sir Thomas Browne
UNKNOWN . . .	192	The Cornish Coast
DE LOUTHERBOURG .	193	Boys Frightened by a Jackal
R. ELLIOT . . .	194	The Young Trumpeter
W. HUNT . . .	195	The Shepherd, and 2 Sketches, by BONINGTON, unframed, 3
BONINGTON . . .	196	Two Sketches in 1 frame, 3 unframed Drawings, and A Book of Caricatures
	197	A Carved Picture Frame
ENGLISH SCHOOL .	198	An oval Portrait of a Lady and A Landscape and Figures, 2
ARMFIELD . . .	199	Dog and Rat and 3 others
UNKNOWN . . .	200	The Coquette and Interior and Figures, 2
P. HELLEMANS . .	201	Waterloo, 1816
D. TURNER . . .	202	Old London Bridge
T. E. COLLINS . .	203	Beware! Beware! and A Seapiece, 2
NORWICH SCHOOL .	204	On the Yare
PROF. SASSO . .	205	A Figure Subject and A View in Naples, 2
LACCATTI . . .	206	Cattle
UNKNOWN . . .	207	Strawberry Hill House, and 3 others

By or attributed to	LOT	*Subject.*
W. FIELD . . .	208	A View of Hampstead Heath, water-colour
F. RIDER . . .	209	A View near Shoreham
S. BOUGH . . .	210	A View in the Highlands
UNKNOWN . . .	211	Lady and Child
ARMFIELD . . .	212	Dogs, A Mill at Cookham, F. M. TRAPPES, and 2 others, by BARRY, 4
F. C. GOULD . .	213	Windermere and a Pen-and-Ink Sketch, 3
R. MULLER . . .	214	A View in Italy, Sunset, and another by L. FROMMEL
R. MULLER . . .	215	A Coast Scene and The Bay of Naples, CORRODI, 2
A. ROMAKO . . .	216	Supplication, 2 Portraits, an Italian Peasant, and a Print, 5
B. C. KOEKKOEK . .	217	Edge of a Wood and The Madonna, 2
G. RUGGIO. . . .	218	Cattle on the Campagna. A Gallery work

FINIS.